

RULES & REGULATIONS:

1. General Conditions

- 1.1. The 2012 edition of the Tromp International Percussion Competition Eindhoven ("The competition") will take place at Muziekgebouw Frits Philips Eindhoven, the Netherlands, from 2 to 11 November 2012.
- 1.2. The official language of the competition is English.
- 1.3. The competition is open to professional percussionists of all nationalities who:
 - a) are maximum 30 years of age, at the start of the competition.
 - b) have completed their professional education or are currently in their final year.
- 1.4. All decision of the jury shall be final, and no correspondence will be entered into regarding its decisions.

2. Application

- 2.1. Applications will be accepted until May 1, 2012.
- 2.2. Applications must include the following:
 - a) A completely filled-in & signed application form.
 - b) A copy of the applicants passport;
 - c) A short resume describing training and experience;
 - d) Two recent, high-quality photographs in a digital format (Jpeg or Gif) that are suitable for publication and free of copyright;
 - e) Two letters of recommendation;
 - f) A recent recording of a live performance containing:
 - One work for mallets;
 - One work for percussion set-up.The recording clearly labelling its contents as well as the performers name should be of professional quality (CD or DVD). The recording must be recorded in real time and must not be edited or altered in any way. The Competition reserves the right to disqualify studio enhanced or modified recordings. This recording can also be submitted by e-mail in a common digital format (wav, mp3 or m4a).
- 2.3. Digital applications by e-mail are excepted as long as they contain all required information and supporting material.
- 2.4. The competition jury will individually audition the applicants on the basis of anonymous copies of their recordings. Joint conclusions will be announced before July 1, 2012.
- 2.5. No more than 30 percussionists will be invited to attend the competition rounds in Eindhoven with another 5 percussionists granted a backup-position, ie. they will be admitted in case a previously selected participant has to withdraw.
- 2.6. Percussionist accepted for participation will be required to pay an entrance fee of 200 Euro, not later than August 1, 2012. The entrance fee will not

be refunded to candidates who withdraw from the competition after acceptance.

- 2.7. All participants shall provide the organisation with detailed instrument & set-up description before August 1st 2012.

3. The competition

- 3.1. All rounds of the Tromp International Percussion Competition Eindhoven will be held at Muziekgebouw Eindhoven. The playing schedule is as follows:
 - a) First round; Saturday and Sunday 2/3 November;
 - b) Second round; Monday 5 November;
 - c) Semi-finals; Wednesday 7 November 7;
 - d) Finals; Saturday 11 November.
- 3.2. The sequence of performance will be decided by a draw of lots.
- 3.3. Contestants shall not communicate with jury members during the competition, nor shall any other person communicate with the jury members on behalf of any competitor. Violation of this rule will result in automatic disqualification from the competition.
- 3.4. Candidates who are not admitted to the next round of the competition will be provided the opportunity to discuss their performance with members of the jury, time permitting.
- 3.5. Should a candidate be a regular student of one of the members of the jury, the latter will abstain from the jury deliberations in his or her respect.
- 3.6. The jury will not, under any circumstances, permit the stated performance time to be exceeded.
- 3.7. No more than nine candidates will be admitted to the semi-finals, and no more than three candidates will compete in the final round.
- 3.8. The jury has the right not to grant a prize or to let two candidates share a prize (with exception of the first prize).

4. Programme & Repertoire

- 4.1. Candidates must clearly state their complete programme for each round on their entry forms, including composer, title, music edition, and performance time of each work.
- 4.2. The artistic choice and composition of the programme will also be part of the juries judgement.
- 4.3. Preliminary round
 - A recording of a (live) performance (see 2.2, f)
- 4.4. First round
 - Playing time: Maximum 20 min (including intervals).
 - A choice from
 - Xenakis – Rebonds A;
 - Xenakis – Rebonds B;
 - Kevin Volans – Asanga;
 - A work for vibraphone of one's own choice.

4.5. Second Round

One of the following works for marimba by a Dutch composer:

- Louis Andriessen – Woodpecker
- Jan Bus – Solitude;
- Bart de Kemp – Mama Rimba;
- Ton de Leeuw – Midare;
- Jacob ter Veldhuis – Barracuda (solo version);
- Sinta Wullur – Dukha;
- Yannis Kyriakides - Bee Cult.

Candidates may propose other works for marimba by Dutch composers, but these will need to be accepted by the jury in advance.

4.6. Semi-Finals

- Maximum Playing time: maximum 45 minutes (including intervals)
- The compulsory work by Joey Roukens for Timpani (5 min)
- At least one work for mallets of one's own choice;
- At least one work for set-up of one's own choice.

4.7. Finals

- Nico Muhly – Double Concerto
- One work of one's own choice. (maximum duration of 20 min).

4.8. During the competition candidates may play each work only once (excluding the preliminary round).

4.9. Candidates may change their proposed programme for the subsequent rounds up until September 1 2012.

5. Prizes

The Tromp International Percussion Competition Eindhoven will award the following prizes:

5.1. First prize

- A sum of 15,000 Euro, of which 7,000 Euro is reserved for further study, participation in competitions or the purchase of an instrument;
- A concert tour from November 12 till 29 2012 and 21 till 31 May 2013;
- Further options for recitals within two years after the competition.

5.2. Second prize

- A sum of 10,000 Euro, of which 5,000 Euro is reserved for further study, participation in Competitions or the purchase of instruments;
- A concert tour from November 12 till 29 2012
- Further options for recitals within two years after the competition.

5.3. Third prize

- A sum of 7,000 Euro of which 3,000 Euro is reserved for further study, participation in competitions or the purchase of instruments.
- A concert tour from November 12 till 29 2012
- Options for recitals within two years after the competition.

5.4 MCN - Willem Vos award for best performance by a Dutch Composer during the second round.

- A sum of 1.000 Euro of which 500 Euro reserved for the purchase of scores at Donemus publishing.

5.5 Friends of TROMP audience award

- A sum of 3.000 Euro reserved for study, participation in competitions or the purchase of instruments.

5.6 Friends of TROMP encouragement prize

- A sum of 1.000,- reserved for study, participation in competitions or the purchase of instruments.

5.7 Press Prize

- A sum of 1.500 Euro

6. Facilities

6.1. The TROMP International percussion competition Eindhoven will supply the following to all participants:

- a) Reimbursement of pre-agreed reasonable travel expenses to and from the Netherlands with a maximum of € 800,-. (proposed travel arrangements should be discussed with TROMP office timely in advance);
- b) Local transportation to Eindhoven from Schiphol Airport or Eindhoven Airport;
- c) Accommodation in private family homes, max. two persons per room, in the Eindhoven area from Monday October 29th till Monday November 12th. Candidates who prefer hotel accommodations should make arrangements and cover the costs themselves. A list of hotels can be mailed upon request;
- d) All Meals from Monday October 29th till Sunday November 11;
- e) A recording of their performances during the competition for promotional purposes;
- f) For the winners, the board & lodging arrangements (sub c & d) will be extended up to the end of the TROMP Tour.
- g) Practicing and stage-rehearsals facilities will be available, but only for limited periods of time. Rehearsal-time will be divided equally among contestants, a schedule will be provided before arrival. All rehearsal mallet-instruments will be Adams only.

6.2. Obtaining appropriate travel documents and insurance is the sole responsibility of each competitor. TROMP accepts no liability of any kind whatsoever for any personal illness or injury sustained by the competitor, nor for loss or damage to a competitor's belongings, including instruments, during transit or while at the competition.

7. Juridical

7.1. By signing and submitting the application form, applicants state their agreement:

- a) with all articles in the regulations;
- b) with all ensuing engagements as part of any prize. This includes the Winners Tour from 12-29 November;
- c) that all concert and recording engagements obtained by the competition or its designates as part of the first prize will not be subject to any fee payable to the prize-winner's current or future artist management;
- d) that the competition is authorized to record, videotape, film, broadcast, or photograph any competition concerts or events for any purpose,

without payment of any fee. All rights, including copyright in such media shall vest in and be owned by the competition in perpetuity.

All rights reserved. Programme subject to change