



**TROMP
INTERNATIONAL
PERCUSSION
COMPETITION
EINDHOVEN**

**2/11
NOVEMBER
2012**

Enrollment
Deadline 1 May, 2012

A co-production of:
the TROMP Biennale Foundation
& Muziekgebouw Eindhoven

Board members of the Foundation:

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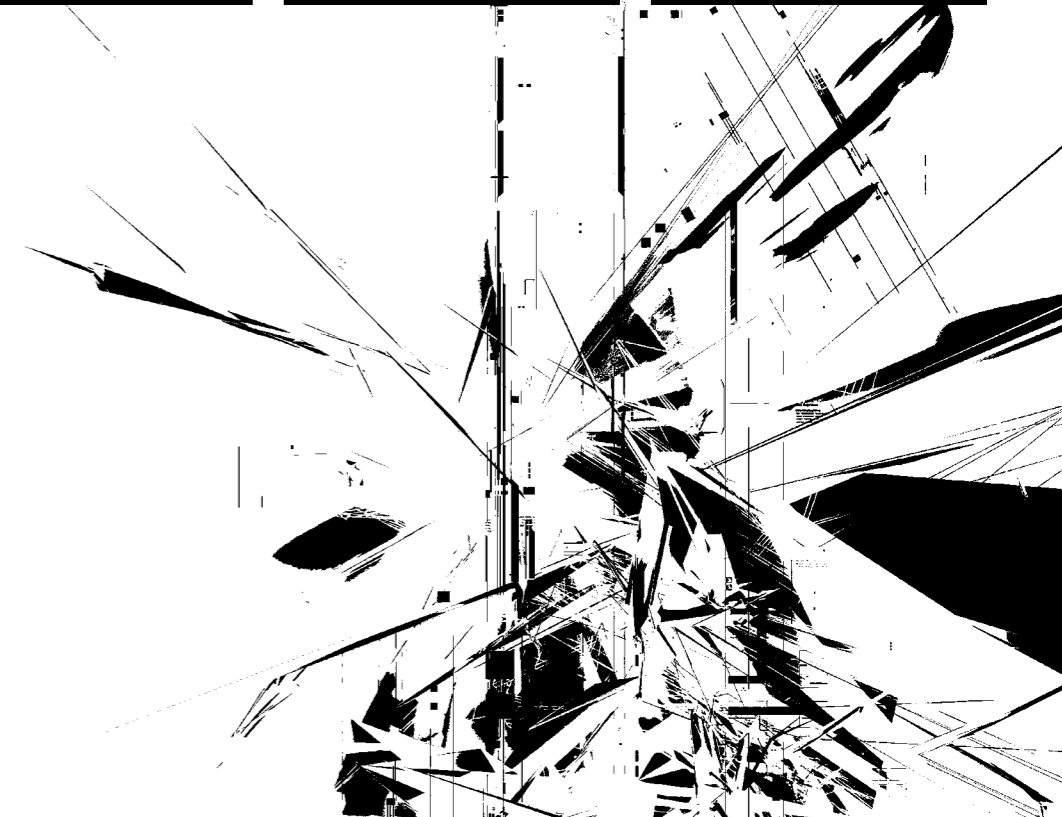
Tromp is member of:
WORLD FEDERATION
OF INTERNATIONAL
MUSIC COMPETITIONS

ALEXEJ GERASSIMEZ
1st Prize, Public Prize & Press Prize
"A natural born soloist, an artist!"
TROMP July 2010

GRAPHIC DESIGN: MARIEKE VAN DE GRIFT / WWW.MVDS.NL



TIME SCHEDULE





ABOUT US

TROMP International Percussion Competition Eindhoven is a biennial international music competition since 1971. In 2012 TROMP will be organising its 4th percussion competition (21th competition in total).

History

The competition is named for and is organized by a foundation in memory of dr. Theo TROMP (1903-1984), a prominent Eindhoven businessman and strong advocate of culture. Through his legacy and the generous support of the city of Eindhoven, the competition has become an event with international allure. Among its laureates are distinguished musicians like percussionists Claire Edwardes (Australia), Yi-Ping Yang (Taiwan) and Alexej Gerassimez (Germany). All prize-winners have proven themselves to be excellent musicians, with succesful international careers. Jury-members of the past have included Evelyn Glennie, Colin Currie, Peter Sadlo, Nancy Zeltsman, Emmanuel Séjourné, Bill Cahn, James Wood, Anders Loguin, Andre Pushkarev, Trilok Gurtu and Terry Bozzio.

The central event of TROMP is the international percussion competition. But it also embodies a weeklong percussion Festival with unique concerts and productions as well as a series of educational projects including a composition competition.

Amenities

The percussion competition is known for its relaxed atmosphere as well as its warm and friendly reception by the organisers and especially the host families, with whom the participants will stay. All participants will receive board & lodging as well as an reimbursement of their travelcosts. TROMP will provide all necessary instruments, all of professional quality. Various activities, including masterclasses and a visit to the factory of ADAMS Musical Instruments, will be offered to participants during the competition.

All participants will receive a professional recording of all their performances during the competition, which they may use for promotional purposes.

Muziekgebouw Frits Philips Eindhoven

Eindhoven is the proud home of one of the finest concert halls in Europe: Muziekgebouw Frits Philips Eindhoven, named after the grandson of the founder of Royal Philips Electronics. Today, Muziekgebouw Eindhoven is justifiably regarded as one of the premier European concert halls, attracting the leading musicians of our time. The ambience and its excellent acoustics have made Muziekgebouw Eindhoven an absolute favourite for audiences and performers alike. Located in Eindhoven city centre, it offers all the benefits of a modern, state-of-the-art concert hall. The two auditoriums in the Muziekgebouw were constructed according to scientifically derived acoustic engineering techniques provided by the Eindhoven University of Technology. The concert hall itself has thus become one of the best instruments for the musicians performing on its stages, a perfect host for the competition.

www.muziekgebouweindhoven.nl

IS SUPPORTED BY:



2/11 NOVEMBER 2012

Tromp International Percussion Competition Eindhoven

The Jury

Pedro Estevan (Spain)

Jean Geoffroy (France)

Trilok Gurtu (India)

Momoko Kamiya (Japan)

Arnold Marinissen (The Netherlands)

Zoltan Rácz (Hungary)

Nancy Zeltsman (United States of America)

Non-voting chairman of the Jury:

Lucas Vis (The Netherlands)

The Commission

An important part of every mayor competition is a commissioned composition by an important composer. Composers in recent years were: Louis Andriessen ('Woodpecker for percussion', 2000), Kevin Volans ('Trumpet & String Quartet 2', 2002), Jacob te Veldhuis ('Barracuda Concerto' for percussion and symphony orchestra, 2006), Steve Martland ('Starry Night' for string quartet & percussion, 2008) and Michael Torke ('Mojave' for marimba and orchestra / marimba and string quartet, 2010). Following in their footsteps with American composer Nico Muhly, who has been commissioned to write the obligatory double-concerto to be performed during the finals by each of the three finalists together with renowned percussionist Colin Currie and chamber-orchestra Britten Sinfonia conducted by André de Ridder.

A second commission has been given to budding Dutch composer Joey Roukens. He will write the compulsory work for timpani to be performed during the semi-finals.

Nico Muhly

Born in 1981, American composer Nico Muhly is already the most demanded composer all over the globe. His orchestral works have been premiered by the Boston Pops, the New York Philharmonic and the Chicago Symphony. Muhly's opera, *Two Boys* premiered in June 2011 at the English National Opera, will make its Metropolitan Opera debut during the 2013/2014 season. Film credits include Muhly's scores for *Joshua* (2007), and Best Picture nominee *The Reader* (2008). He has also lent his skills as performer, arranger and conductor to other musicians, including Philip Glass, Antony and the Johnsons, Björk, Rufus Wainwright, Grizzly Bear and Sufjan Stevens.

Joey Roukens

Rising star Joey Roukens (1982) can be defined as the front runner of the up and coming generation of Dutch composers. In recent years he received commissions by the Royal Concertgebouw Orchestra, the Asko/Schoenberg ensemble, the Storioni Festival and violinist Janine Jansen, a.o.. His percussion concerto received its premiere in May 2011 by Colin Currie, who declared it one of the five best concerto's ever written.



COMPETITION SCHEDULE

1: Preliminary Round

Before 1 May 2012

A recent, unedited recording of a solo-performance containing:

- One work for mallets;
- One work for percussion set-up.

2: First Round

Friday 2 and Saturday 3 November 2012

Maximum duration 20 minutes

A choice from

- Xenakis – Rebonds A;
- Xenakis – Rebonds B;
- Kevin Volans – Asanga;

A work for vibraphone of one's own choice.

3: Second Round

Monday 5 November 2012

One of the following works for marimba by a Dutch composer:

- Louis Andriessen – Woodpecker
- Jan Bus – Solitude;
- Bart de Kemp – Mama Rimba;
- Ton de Leeuw – Midare;
- Jacob ter Veldhuis – Barracuda (solo version);
- Sinta Wullur – Dukha;
- Yannis Kyriakides - Bee Cult.

Scores and recordings are available through the competition office. Candidates may propose other works for marimba by Dutch composers, but these will need to be approved by the jury in advance.

4: Semi-Finals

Wednesday 7
& Thursday 8 November 2012

A recital of maximum 45 minutes, containing:

- The compulsory work by Joey Roukens for Timpani (The score will be provided to all participants by July 2012)
- At least one work for mallets of one's own choice;
- At least one work for set-up of one's own choice;

5: Finals

Sunday 11 November 2012

- Nico Muhly Double Concerto (for two percussionists and orchestra). To be performed together with Colin Currie, Britten Sinfonia conducted by André de Ridder.
- One work of one's own choice. (maximum duration of 20 min).

The score will be provided tot all participants by June 2012.

Prizes

1st Prize:

- € 15.000,-
- Numerous concert engagements
- Professional cd-recording;

2nd Prize:

- € 10.000,-
- concert engagements

3rd Prize:

- € 7.000,-
- concert engagements

MCN - Willem Vos Award

(For best performance of a work by a Dutch composer during the second round)

- € 1.000,-
- Concert engagements at November Music 2011, the international contemporary music festival from the Netherlands, made possible by November Music.

Friends of TROMP Audience Award:

€ 3.000,-

Friends of TROMP encouragement prize:

€ 1.000,-

Press prize:

€ 1.500,-

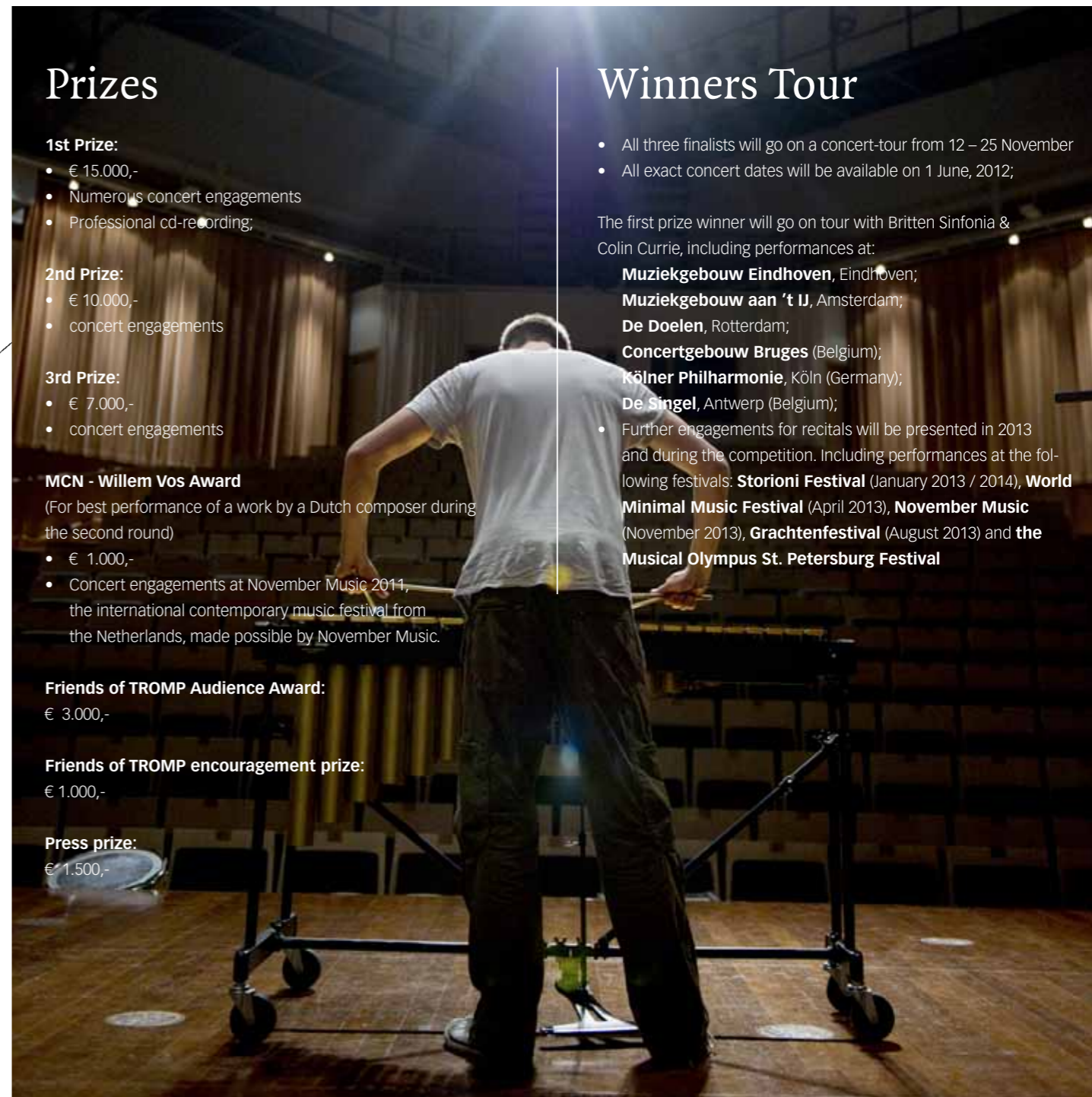
Winners Tour

- All three finalists will go on a concert-tour from 12 – 25 November
- All exact concert dates will be available on 1 June, 2012;

The first prize winner will go on tour with Britten Sinfonia & Colin Currie, including performances at:

Muziekgebouw Eindhoven, Eindhoven;
Muziekgebouw aan 't IJ, Amsterdam;
De Doelen, Rotterdam;
Concertgebouw Bruges (Belgium);
Kölner Philharmonie, Köln (Germany);
De Singel, Antwerp (Belgium);

- Further engagements for recitals will be presented in 2013 and during the competition. Including performances at the following festivals: **Storioni Festival** (January 2013 / 2014), **World Minimal Music Festival** (April 2013), **November Music** (November 2013), **Grachtenfestival** (August 2013) and **the Musical Olympus St. Petersburg Festival**



RULES & REGULATIONS

I. General Conditions

1.1. The 2012 edition of the Tromp International Percussion Competition Eindhoven ("the competition") will take place at Muziekgebouw Frits Philips Eindhoven, the Netherlands, from 2 to 11 November 2012.

1.2. The official language of the competition is English.

1.3. The competition is open to professional percussionists of all nationalities who:

- a) are maximum 30 years of age, at the start of the competition.
- b) have completed their professional education or are currently in their final year.

1.4. All decisions of the jury shall be final, and no correspondence will be entered into regarding any such decisions.

2. Application

2.1. Applications will be accepted until 1 May, 2012.

2.2. Applications must include the following:

- a) A completely filled-in & signed application form
- b) A copy of the applicant's passport
- c) A short resume describing training and experience
- d) Two recent, high-quality photographs in a digital format (Jpeg or Gif) that are suitable for publication and free of copyright
- e) Two letters of recommendation;
- f) A recent recording of a live performance containing:
 - One work for mallets;
 - One work for percussion set-up.

The recording clearly labelling its contents as well as the performer's name should be of professional quality (CD or DVD). The recording must be recorded in real time and must not have been edited or altered in any way. The competition reserves the right to disqualify studio enhanced or modified recordings. This recording can also be submitted by e-mail in a common digital format (wav, mp3 or m4a).

2.3. Digital applications by e-mail are acceptable as long as they contain all required information and supporting material.

2.4. The competition jury will individually audition the applicants on the basis of anonymous copies of their recordings. Joint conclusions will be announced before 1 July, 2012.

2.5. No more than 30 percussionists will be invited to attend the competition rounds in Eindhoven with another 5 percussionists granted a backup-position, ie. they will be admitted in case a previously selected participant has to withdraw.

2.6. Percussionist accepted for participation will be required to pay an entrance fee of 200 Euro, not later than 1 August, 2012. The entrance fee will not be refunded to candidates who withdraw from the competition after acceptance.

2.7 All participants shall provide the organisation with detailed instrument & set-up description before 1 August 2012.

3. The competition

3.1. All rounds of the competition will be held at Muziekgebouw Eindhoven. The playing schedule is as follows:

- a) First Round, Saturday and Sunday 2/3 November;
- b) Second Round, Monday 5 November
- c) Semi-Finals, Wednesday 7 November
- d) Finals, Sunday 11 November.

3.2. The sequence of performance will be decided by a draw of lots.

3.3. Contestants shall not communicate with jury members during the competition, nor shall any other person communicate with the jury members on behalf of any competitor. Violation of this rule will result in automatic disqualification from the competition.

3.4. Candidates who are not admitted to the next round of the competition will be provided the opportunity to discuss their performance with members of the jury, time permitting.

3.5. Should a candidate be a regular student of one of the members of the jury, the latter will abstain from the jury deliberations in his or her respect.

3.6. The jury will not, under any circumstances, permit the stated performance time to be exceeded.

3.7. No more than nine candidates will be admitted to the semi-finals, and no more than three candidates will compete in the final round.

3.8. The jury has the right not to grant a prize or to let two candidates share a prize (with exception of the first prize).

4. Programme & Repertoire

4.1. Candidates must clearly state their complete programme for each round on their application forms, including composer, title, music edition, and performance time of each work.

4.2. The artistic choice and composition of the programme will also be part of the jury's judgement.

4.3. Preliminary Round

- A recording of a (live) performance (see 2.2, f)

4.4. First Round

- Playing time: maximum 20 min (including intervals).

- A choice from
 - Xenakis – Rebonds A;
 - Xenakis – Rebonds B;
 - Kevin Volans – Asanga;
- A work for vibraphone of one's own choice.

4.5. Second Round

One of the following works for marimba by a Dutch composer:

- Louis Andriessen – Woodpecker

- Jan Bus – Solitude;
- Bart de Kemp – Mama Rimba;
- Ton de Leeuw – Midare;
- Jacob te Veldhuis – Barracuda (solo version);
- Sinta Wullur – Dukha;
- Yannis Kyriakides - Bee Cult.

Candidates may propose other works for marimba by Dutch composers, but these will need to be approved by the jury in advance.

4.6. Semi-Finals

- Playing time: maximum 45 minutes (including intervals)

- The compulsory work by Joey Roukens for Timpani (5 min)
- At least one work for mallets of one's own choice;
- At least one work for set-up of one's own choice.

4.7. Finals

- Nico Muhly – Double Concerto
- One work of one's own choice. (maximum duration of 20 min).

4.8. During the competition candidates may play each work only once (excluding the preliminary round).

4.9. Candidates may change their proposed programme for the subsequent rounds up until 1 September, 2012.

5. Prizes

The Tromp International Percussion Competition Eindhoven will award the following prizes:

5.1. First Prize

- A sum of 15,000 Euro, of which 7,000 Euro is reserved for further study, participation in competitions and/or the purchase of instruments;
- A concert tour from November 12 till 29 2012 and 21 till 31 May 2013;
- Further options for recitals within two years after the competition.

5.2. Second Prize

- A sum of 10,000 Euro, of which 5,000 Euro is reserved for further study, participation in Competitions and/or the purchase of instruments;
- Options for recitals within two years after the competition.

5.3. Third prize

- A sum of 7,000 Euro of which 3,000 Euro is reserved for further study, participation in competitions and/or the purchase of instruments.
- Options for recitals within two years after the competition.

5.4 MCN - Willem Vos award for the best performance of a work by a Dutch composer during the Second Round.

- A sum of 1.000 Euro of which 5000 Euro is reserved for the purchase of scores at Donemus publishing.

5.5 Friends of TROMP Audience Award

- A sum of 3.000 Euro reserved for study, participation in competitions and/or the purchase of instruments.

5.6 Friends of TROMP encouragement prize

- A sum of 1.000 Euro reserved for study, participation in competitions and/or the purchase of instruments.

5.7 Press Prize

- A sum of 1.500 Euro

6. Facilities

6.1. The competition will supply the following to all participants:

- a) Reimbursement of pre-agreed reasonable travel expenses to and from the Netherlands with a maximum of € 800,-. (proposed travel arrangements should be discussed with TROMP office timely in advance);
- b) Local transportation to Eindhoven from Schiphol Airport or Eindhoven Airport;
- c) Accommodation in private family homes, max. two persons per room, in the Eindhoven area from

29 Monday October till 12 Monday November. Candidates who prefer hotel accommodations should make arrangements and cover the costs themselves. A list of hotels can be mailed upon request;

- d) All meals from 29 Monday October till Sunday 11 November;
- e) A recording of their performances during the competition for promotional purposes;
- f) For the winners, the board & lodging arrangements (sub c & d) will be extended up to the end of the TROMP Tour.
- g) Practicing and stage-rehearsal facilities will be available, but only for limited periods of time. Rehearsal-time will be divided equally among contestants, a schedule will be provided before arrival. All rehearsal mallet-instruments will be by Adams only.

6.2. Obtaining appropriate travel documents and insurance is the sole responsibility of each competitor. TROMP accepts no liability of any kind whatsoever for any personal illness or injury sustained by the competitor, nor for loss or damage to a competitor's belongings, including instruments, during transit or while at the competition.

7. Stated

7.1. By signing and submitting the application form, applicants state their agreement:

- a) with all articles in the regulations;
- b) with all ensuing engagements as part of any prize. This includes the Winners Tour from 12-29 November;
- c) that all concert and recording engagements obtained by TROMP or its designates as part of the first prize will not be subject to any fee payable to the prize-winner's current or future artist management;
- d) that TROMP is authorized to record, videotape, film, broadcast, or photograph any competition concerts or events for any purpose, without payment of any fee. All rights, including copyright in such media shall vest in and be owned by the competition in perpetuity.

All rights reserved. Programme subject to change



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