

Sphinx

Composer - Arend Bruijn

$\text{♩} = 80$

Glockenspiel

Glockenspiel

Xylophone 1

Xylophone 2

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3 *mf*

Timpani

$\text{♩} = 80$

Tubular Bells

Perc. solo 1

Perc. solo 2

Perc. solo 3

Percussion 1A *Low drum* *p*

Percussion 1C

Percussion 1B

Percussion 2A *Low drum* *p*

Percussion 2B

Percussion 2C

Cymbals a2

Tamtam *p*

Bass Drum 1 *Hard mallets, muted skin* *p*

Bass Drum 2 *Hard mallets, muted skin* *p*

13 **A** **B**

Glock. 1 *p* *pp*

Glock. 2 *p* *pp*

Xyl. 1

Xyl. 2

Vib. 1 *p* *mp* *mf* *f* *mf*

Vib. 2 *p* *mp* *mf* *f*

Mar. 1 *p* *mp* *mf* *f* *mf*

Mar. 2 *p* *mp* *mf* *f* *p* *mf*

Mar. 3

Timp. *p*

A **B**

Tub. B.

Perc. solo 1

Perc. solo 2

Perc. solo 3

Perc. 1A *p*

Perc. 1B Suspended cymbal *pp* *p* *mp* *mf* *pp*

Perc. 1C Triangle *p* *pp*

Perc. 2A *p*

Perc. 2B Suspended cymbal *pp* *p* *mp* *mf* *pp*

Perc. 2C

Cym. a2

Tamtam

B. D. 1 *p*

B. D. 2 *p*

25

Glock. 1

Glock. 2

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Timp.

Tub. B.

Perc. solo 1

Perc. solo 2

Perc. solo 3

Perc. 1A

Perc. 1B

Perc. 1C

Perc. 2A

Perc. 2B

Perc. 2C

Cym. a2

Tamtam

B. D. 1

B. D. 2

The musical score is arranged in a vertical staff system. It includes parts for Glockenspiels (Glock. 1 and 2), Xylophones (Xyl. 1 and 2), Vibraphones (Vib. 1 and 2), Maracas (Mar. 1, 2, and 3), Timpani (Timp.), Tubas (Tub. B.), and a variety of Percussion instruments: three solo parts (Perc. solo 1, 2, 3), three snare drum parts (Perc. 1A, 1B, 1C), three tom-tom parts (Perc. 2A, 2B, 2C), a cymbal (Cym. a2), a tamtam, and two bass drum parts (B. D. 1 and B. D. 2). The score shows rhythmic patterns and dynamics such as *f* (forte) and *mf* (mezzo-forte) across the measures.

This page contains a musical score for measures 32 through 37. The instruments listed on the left are:

- Glock. 1
- Glock. 2
- Xyl. 1
- Xyl. 2
- Vib. 1
- Vib. 2
- Mar. 1
- Mar. 2
- Mar. 3
- Timp.
- Tub. B.
- Perc. solo 1
- Perc. solo 2
- Perc. solo 3
- Perc. 1A
- Perc. 1B
- Perc. 1C
- Perc. 2A
- Perc. 2B
- Perc. 2C
- Cym. a2
- Tamtam
- B. D. 1
- B. D. 2

The score features various musical notations including dynamics (e.g., *f*, *mf*), articulation (accents), and performance instructions like "Rim of drum". A large watermark "Copyright © Arend Buijn 2024" is overlaid diagonally across the page.

38 C $\text{♩} = 160$

Glock. 1 *mf*

Glock. 2

Xyl. 1

Xyl. 2

Vib. 1 *mf*

Vib. 2 *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Mar. 3 *f* Solo $\text{♩} = 160$

Timp. *mf*

Tub. B. C $\text{♩} = 160$

Perc. solo 1

Perc. solo 2

Perc. solo 3

Perc. 1A

Perc. 1B

Perc. 1C *mf* Bongo

Perc. 2A

Perc. 2B

Perc. 2C *mf* Bongo

Cym. a2 *mp*

Tamtam

B. D. 1

B. D. 2

47

Glock. 1

Glock. 2 *mf*

Xyl. 1

Xyl. 2 *ff*

Vib. 1 *ff*

Vib. 2 *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Mar. 3 *ff*

Timp. *f*

Tub. B.

Perc. solo 1

Perc. solo 2

Perc. solo 3

Perc. 1A *sp* — *mf*

Perc. 1B *p* — *f*

Perc. 1C *sp* — *mf*

Perc. 2A *sp* — *mf*

Perc. 2B

Perc. 2C *sp* — *mf*

Cym. a2 *sp* — *mf*

Tamtam *ff*

B. D. 1 *sp* — *mf*

B. D. 2 *sp* — *mf*

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56 E ♩ = 160

Glock. 1

Glock. 2

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Timp. *Solo* *ff* *f*

E ♩ = 160

Tub. B.

Perc. solo 1 Enter the concert hall

Perc. solo 2 Enter the concert hall

Perc. solo 3 Enter the concert hall

Perc. 1A *mf*

Perc. 1B *f* Tambourine

Perc. 1C Claves + rim of drum *mp* Add triangle

Perc. 2A *mf*

Perc. 2B *f*

Perc. 2C Shaker *mf*

Cym. a2 *ff* *mf*

Tamtam *mf*

B. D. 1 *mf*

B. D. 2 *mf*

Glock. 1

Glock. 2

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Timp.

Tub. B.

Perc. solo 1

Perc. solo 2

Perc. solo 3

Perc. 1A

Perc. 1B

Perc. 1C

Perc. 2A

Perc. 2B

Perc. 2C

Cym. a2

Tamtam

B. D. 1

B. D. 2

(Bongo set)
f
(Low conga)

(Bongo set)
f
(Low conga)

(Bongo set)
f
(Low conga)

(Rim)

(Rim)

(Rim)

mf

mp

Claves + Triangle
mp

mf

mf

mf

mf

73 F

Glock. 1 *mf*

Glock. 2 *mf*

Xyl. 1

Xyl. 2

Vib. 1 *f*

Vib. 2 *f*

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

Timp. *mf*

Tub. B. F

Perc. solo 1 *mf*

Perc. solo 2 *mf*

Perc. solo 3 *mf*

Perc. 1A

Perc. 1B

Perc. 1C

Perc. 2A

Perc. 2B

Perc. 2C

Cym. a2

Tamtam

B. D. 1

B. D. 2

The score is for a percussion ensemble in 6/4 time. It features multiple staves for Glockenspiels (Glock. 1 & 2), Xylophone (Xyl. 1 & 2), Vibraphone (Vib. 1 & 2), Maracas (Mar. 1, 2, 3), Timpani (Timp.), Tubas (Tub. B.), and various Percussion instruments (Perc. solo 1-3, Perc. 1A-C, Perc. 2A-C, Cym. a2, Tamtam, B. D. 1 & 2). The score includes dynamic markings such as *mf* and *f*, and a rehearsal mark 'F' at measure 73. A large watermark 'Copyright © Arend Bruijn 2024' is overlaid diagonally across the page.

80 G

The score is for a percussion ensemble. It includes parts for Glock. 1 & 2, Xyl. 1 & 2, Vib. 1 & 2, Mar. 1, 2, & 3, Timp., Tub. B., Perc. solo 1, 2, & 3, Perc. 1A, 1B, 1C, 2A, 2B, 2C, Cym. a2, Tamtam, B.D. 1, & 2. A large watermark 'Copyright © Arend Buijn 2024' is overlaid diagonally across the page. A box containing the letter 'G' is placed above the first measure of the Tub. B. staff. Dynamics include *f*, *p*, and *mf*. Some percussion parts feature triplet markings.

87 H $\text{♩} = 80$ I

Glock. 1

Glock. 2 *mp*

Xyl. 1

Xyl. 2

Vib. 1 *mp*

Vib. 2 *mp* *mf* *p*

Mar. 1

Mar. 2 *mp*

Mar. 3 *mp* *mf* *p*

Timp. *p* *ff* *mp*

Tub. B. H $\text{♩} = 80$ I *mf*

Perc. solo 1

Perc. solo 2

Perc. solo 3

Perc. 1A

Perc. 1B *Susp. cymbal* *mf* *p*

Perc. 1C *Triangle* *pp*

Perc. 2A

Perc. 2B *p* *mf* *p*

Perc. 2C

Cym. a2 *mf* *f* *p*

Tamtam *f* *mf* *p*

B. D. 1

B. D. 2

Musical score for measures 97-102, featuring woodwinds and percussion. The score includes the following parts:

- Glock. 1**: Treble clef, mostly rests.
- Glock. 2**: Treble clef, playing chords in the right hand and single notes in the left hand.
- Xyl. 1**: Treble clef, rests.
- Xyl. 2**: Treble clef, playing triplets in the right hand and chords in the left hand.
- Vib. 1**: Treble clef, playing chords.
- Vib. 2**: Treble clef, playing long notes with vibrato.
- Mar. 1**: Treble clef, rests.
- Mar. 2**: Treble clef, playing chords.
- Mar. 3**: Bass clef, playing long notes with vibrato.
- Timp.**: Bass clef, playing single notes.
- Tub. B.**: Treble clef, rests.
- Perc. solo 1, 2, 3**: Percussion staves with rests.
- Perc. 1A**: Percussion staff with notes.
- Perc. 1B**: Percussion staff with notes, labeled "Tambourine".
- Perc. 1C**: Percussion staff with a rhythmic pattern.
- Perc. 2A**: Percussion staff with notes.
- Perc. 2B**: Percussion staff with notes.
- Perc. 2C**: Percussion staff with rests.
- Cym. a2**: Percussion staff with notes.
- Tamtam**: Percussion staff with long notes.
- B. D. 1**: Percussion staff with notes.
- B. D. 2**: Percussion staff with notes.

The score includes dynamic markings such as *mf*, *f*, *p*, and *pp*. A large watermark "Copyright © Arend Bruijn 2024" is overlaid on the page.

Musical score for percussion and woodwinds. The score is divided into two systems. The first system includes Glock. 1, Glock. 2, Xyl. 1, Xyl. 2, Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, Timp., and Tub. B. The second system includes Perc. solo 1, Perc. solo 2, Perc. solo 3, Perc. 1A, Perc. 1B, Perc. 1C, Perc. 2A, Perc. 2B, Perc. 2C, Cym. a2, Tamtam, B. D. 1, and B. D. 2.

The score features various musical notations including dynamics (Cresc., ff, mf, p), articulation (accents), and performance instructions (Solo improv. 2 bars). The percussion parts include complex rhythmic patterns with triplets and sixteenth notes. The woodwind parts (Glockenspiel, Xylophone, Vibraphone, Maracas, and Tubas) provide harmonic support and melodic lines.

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Score for Percussion and Mallet Instruments, measures 116-119. The score includes parts for Glock. 1, Glock. 2, Xyl. 1, Xyl. 2, Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, Timp., Tub. B., Perc. solo 1, Perc. solo 2, Perc. solo 3 (Solo improv. 2 bars), Perc. 1A, Perc. 1B, Perc. 1C, Perc. 2A, Perc. 2B (Claves), Perc. 2C (Shaker), Cym. a2, Tamtam, B. D. 1, and B. D. 2. The music is in 6/4 time and features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf* and *f* are indicated.

122

Glock. 1 *sfp* *ff* Solo *mp* *ff*

Glock. 2 *sfp* *ff* Solo *mp*

Xyl. 1 *sfp* *ff* *ff*

Xyl. 2 *sfp* *ff* *ff*

Vib. 1 *sfp* *ff* Solo *mp* *ff*

Vib. 2 *sfp* *ff* Solo *mp* *ff*

Mar. 1 *sfp* *ff* *ff*

Mar. 2 *sfp* *ff* *ff*

Mar. 3 *sfp* *ff* *ff*

Timp. Solo *p* *ff* *ff*

Tub. B. *f*

Perc. solo 1 *p* *mf*

Perc. solo 2 *p* *mf*

Perc. solo 3 *p* *mf*

Perc. 1A *p* *mf*

Perc. 1B *sfp* *f* Suspended Cymbal *mf* Tambourine *f*

Perc. 1C *p* *mf* *p* *f*

Perc. 2A *p* *mf*

Perc. 2B *p* *mf* Susp. Cymbal *mp*

Perc. 2C *p* *mf*

Cym. a2 *p* *f* *mf* *f*

Tamtam *mf*

B. D. 1 *p* *mf*

B. D. 2 *p* *mf*